



BRAM WOUTER VAN KLINK

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14-03-1998

ABOUT

Bram van Klink's work is driven by his curiosity for electroacoustic methods. In practice his creative process results in compositions, sound installations and performances. Van Klink employs, among others, programming and algorithmic processes to manipulate sounds and to compose.

EXPERIENCE

HOBÉON. ACCREDITATIE COMMISSIE - 2024

Member of a Hobeón commission that audits university's.

INTERNSHIP STUDIO EVDH — 2023-2024

Internship at Edwin van der Heide. Assisting with installation on location and learning development strategy over the course of six months.

SPATIAL SOUND INSTITUTE — 2023

Development of self organising entity named Holos in the 60 channel space. Lead audio and software engineer. Supporting artists in performance and composing for multichannel installation.

HKU. TOELATINGSKOMMISSIE - 2022 - PRESENT

Evaluation of applications for the bachelor year one of Music & Technology with a small team of teachers.

HKU. STUDENT-ASSISTENT MAX — 2022

-PRESENT

Teachers assistant for the Creative System Design lessons. Helping students with the MaxMSP, JavaScript & arduino lessons in the year one bachelors'. Conversating with each individual student to understand the specific needs of each project and understanding eachothers code.

COLLABORATIONS

SHIN MIZUTANI

Keravnos, composition for Supercollider.

Admission for Iannis Xenakis International Electronic Music Competition

MICHEAL BENNET

Recording & Audio engineer
John Bull Organ works (1613 - 1628) at St. Jacques Organ (Liège)

Recording & Audio engineer
Tabulatura Nova, SSWV 102-158 at Église wallonne de Leyde (Leiden)

AIDAN MIKDAD

Recording admission for Koning Elisabeth wedstrijd

VITO WILLEMS

Holos at Spatial Sound Institute, Budapest

PERFORMANCES

Tension

Performed at the Nicolaï church, Utrecht

SIFL

Performed at Elektron Festival, Den Haag
Exhibitioned at Art Machine Festival

Eclipse Noise

Performed at Garage Noord, Amsterdam

Cosmic Octave

Performed at Zenith, Beton-T Utrecht

INSTALLATIONS

Tension

Socially Interactive Feedback Loop

COMPOSITIONS

Vector - Composition for strings

EDUCATION

Internship

- Studio Edwin van der Heide. **2023/2024**

Hogeschool voor de Kunsten Utrecht

- Bachelor (Audio Design)
Composition & Klankontwerp
2021 - present (final year)

- Basisopleiding Music and Technology
(BOMT). **2020 - 2021**

VAVO Joke Smit College, Amsterdam

HAVO diploma, profiel Economie en
Maatschappij + Biologie, **2019**

St. Aloysius College, Hilversum

VMBO-T diploma, **2016**

LINKS

BramvanKlink.nl

[SoundCloud](#)

[YouTube](#)

[Instagram](#)